

# Freak Watch

A *Masks* Campaign

## *Session Three*

Freak Watch is a campaign using Magpie Games' [Masks](#), a game Powered by the Apocalypse and emulating teen superheroes in the vein of Young Justice or Teen Titans. Paul is our ever-suffering GM.

The campaign is set in [Hub City](#), IL, the DC Universe city home of [The Question](#) (now retired to a job as a conservative radio talk-show host). It's the most corrupt city in the US.

Our heroes, the self-styled Freak Watch, consist of:

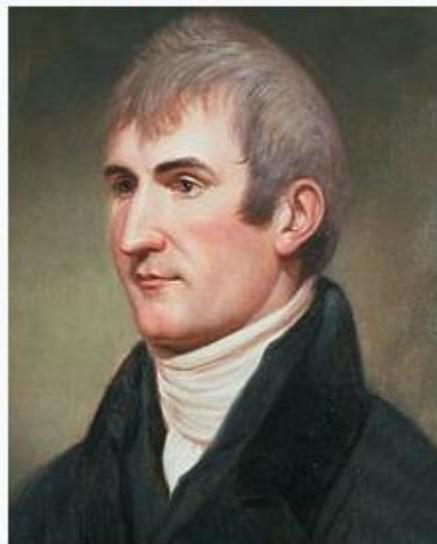
- La Catrina, Maria Lorena Ramirez (The Delinquent), played by Ernest
- The Infamous Wasp, Purcell Stone (The Protégé), played by Chris
- Kid Kafka, Frank LaLone (The Transformed), played by Patrick
- Teenage Vengeance Shadowblade, Grace Lennox (The Doomed), played by Tim

Chris is our faithful session summarian, and Ernest the editor and blogger that posts these for your amusement.

## The Haunted Mansion

Teenage Vengeance Shadowblade is confronted by Meriwether Lewis, a ghost residing at the home he died in. He warns her of trespassers, the Bavarian Illuminati, and the poor state of the mansion's defenses. He nags her about joining the Freemasons, despite being a woman. She seems unimpressed. He reminds her, "Something is trying to break into the mansion. Every night! Its power permeates the whole city."

**Meriwether Lewis**



She decides this is an excellent time to sulk on the roof. And call her friends in the Freak Squad. La Catrina is driving back from Newton with Infamous Wasp and Kid Kafka. She opts to teleport away from her argument with Infamous to be with TVS.

The pair hang out and drink Boone's Farm strawberry wine until the mansion's defenses are tested by Zombie Marco, who in life was the best martial artist in Brazil and a master of Capoeira, and died in defense of Hub City but was raised from the dead by TVS. TVS confronts him. He demands the shadowblade from her in the name of her enemy necromancer Smorgascorpse but leaves after saying his piece... and TVS refusing.

TVS is left to wonder why Smorgascorpse is after the shadowblade other than it is the source of her powers. This is explained to the others as they cross the river via ferry.

La Catrina attempts to confront and support TVS while bitching about Infamous Wasp. She succeeds over shared wine coolers. They are eventually joined by the others. Everyone shares some plot points until TVS gets a call from a potential boyfriend, inviting her to his band's performance at a warehouse in Hub City's warehouse/derelict district. Everybody decides to go; Kid Kafka puts on a disguise to hide his bug body. La Catrina snoozes on him in the back seat of the car on the way there; she's put down both beer and Boone's Farm so far tonight.



## Tik Tok

At the "club", less a club and more a "this warehouse has too many kids and too many bands and nothing is organized". TVS enters the mosh pit for sexy/weird dancing, Kid Kafka sticks to the walls, La Catrina clings to Kafka, and Infamous Wasp looks for those out of place.

Finally, Hypoallergenic Penis plays a piece that is overdone performance. David (lead guitar) and Jay (drummer) approach TVS afterwards to say hello. La Catrina and Kid Kafka are invited over

to join the conversation. Infamous Wasp lurks nearby. David and TVS pair off, leaving Catrina and Jay together. Jay keeps talking about the “Ripper Roach”, some dread monster terrorizing the city, obviously based on earlier sightings of Kid Kafka. He ignores the increasingly dangerous gleam in her eye as he continues to talk about her friend. She asks him to come “guard the alley while I throw up,” and then uses her illusion powers to scare Jay by having the Ripper Roach appear; he runs from an alley with Catrina's severed arm in hand. Kid Kafka and Infamous Wasp find La Catrina laughing the alley. La Catrina hugs Kafka but he is angry that she's making his reputation worse and they quarrel.

A homeless woman with grocery cart wheels up to TVS, “He wants his sword.” And attacks TVS with her grocery cart when she pursues. The homeless woman is clearly super strong. TVS holds her own against the homeless woman who summons necro-rats to help her. She wins the fight with homeless lady who turns out to be an animated corpse. An old bible is recovered; she flips thru the pages quickly. The old bible belongs to Jebediah Hatch and contains notes in the margin. David suffers some bites trying to get past the necro-rats to help TVS.

Infamous Wasp kung fus the necro-rats off of David. The rats regroup and charge the concert venue until turned away by La Catrina's illusion of a phalanx of paladin cats guarding the club.



Kid Kafka uses his pheromone powers, aided by his bug wings. The confused necro-rats disperse.

TVS kisses David. Infamous Wasp makes gagging noises.

Eventually, they flee the area to avoid the police. In the Infamous Wasp's car, they have Kid Kafka examine the book for recently referenced pages. Reverend Jebediah Hatch's notes indicate crazy man's note taking on vengeance. The GM reminds them that Hatch was the adviser to the drunk mayor and was ben . They swing by the Hub City criminals and paupers graveyard to find Hatch's grave. It is empty and recently disturbed.

Infamous Wasp drives them back to the Haunted Mansion before returning home to beat his parent's curfew. Everyone else decides to follow up on this investigation tomorrow night.

## Safe Cracking

Kid Kafka locates Giorgio panhandling on Main Street, armed with a box and a sign, “Family kidnapped by ninjas!” He asks for the man's helping in cracking a safe. The man reluctantly agrees, despite the lack of information on the type of safe, what's in it, or a really good reason why.

The plan:

- Purcell Stone calls Lloyd Gage for an interview on Vic Savage's radio show. He fails but establishes that Lloyd is at work and gets a brief conversation with Rory Limbo of Limbo plastics. Limbo hints at plastic surgery advances, super black substances lacking reflection and super absorbing of light, and heavy duty plastics with military potentials.
- Kid Kafka gets Giorgio to agree to safe cracking.
- The safe is built into Lloyd's house stairs.
- La Catrina will teleport key personnel inside. And uses her illusion powers to block the surveillance and motion detectors.
- Safe cracking occurs

The plan goes pear shaped immediately. The fall back plan is to rip out the safe from the back of the stairs, so that from the stair side all appears normal. La Catrina leaves a note with a death's head moth tag on it that she does not tell the others about.

The safe is taken to the Haunted Mansion where Giorgio goes to work on it, noting, “This is high tech. Ripping it open would be simplest, but maybe there's something delicate inside.” La Catrina makes a Subway sandwich run.

Inside the safe is a pair of gauntlets and a stack of papers. The papers detail the gauntlets' seismic powers. TVS marks a box on her doom track to perform a magic ritual to locate the corpse of Jebediah Hatch. She installs the instilled grave dirt into an amulet that will act as Jebediah Hatch.

## Hobo Zombie Jungle

The group hides the safe in the haunted mansion, takes the gauntlets and paperwork along for a zombie hunt. Infamous Wasp drives, TVS gives directions, and the others read up on the gauntlets. They drive into Hub City's hobo jungle and dismount. Around the corner, a group of homeless stand around a trash can fire. Amongst them is zombie Jebediah and zombie Marko, wearing clean clothes. Jebediah is standing on a box, speaking, “This city is cloaked in sin and degradation. The corporations lie with the beast while the pharaoh builds his palaces upon the labors of slaves! Brother Robert has seen the light! I will baptize him with holy water!”

A man in the crowd steps forward, is dosed with bottled water by Jebediah, then zombie Marco snaps the man's neck.

La Catrina uses her illusion powers to have werewolves attack the zombies... the homeless flee. Kid Kafka attacks zombie Marco, creating an opportunity for his team mates. Marco counter attacks with unthinking violence. Infamous Wasp attacks Jebediah who turns intangible. Marco drives Kid Kafka into a horde of zombified homeless. Infamous Wasp resists Hatch's taunts and kicks a trash can fire into him. Hatch screams in fear and loses control of Marco. TVS confronts Marco who flees using Jackie Chan style movies to flee over the nearest wall and out of sight. La Catrina teleports to Kid Kafka amongst the zombie horde and tried to teleport him out but the zombies claw at her; she

suddenly stands erect in terrible grandeur and commands the zombies to stop in a spooky “white text on black word bubble” font! Kid sees her head slouch forward, then an alien voice emits, “The realm of death is not meant to be tampered with by you!” She points a finger at TVS. She snaps her fingers, “Stop!” and the zombie horde halts in mid motion.

Kid Kafka slaps her solidly, “Snap out of it!”

She replies, “I am Santa Muerte, Goddess of Death!”

TVS absorbs the alien powers from La Catrina, who collapses, alien form gone.

Reverend Hatch strikes at TVS but misses thanks to Infamous Wasp yanking her out of the way. La Catrina seizes his bible and drops it in a trash can fire. Infamous Wasp takes TVS's grave dirt amulet and punches the Reverend's ghost. Between the fiery end to the bible and punching the Reverend's ghost is destroyed. La Catrina throws up an illusion wall to block out the violent end of the zombie horde by Kid Kafka and TVS' attacks.

## The End Of The Session

### Missions:

- Atomic Skull as an old scientist looking guy – plot to use Dr Tawayne's gas to fight Junior Musto.
- Lloyd Gage, university geologist and criminal, has a safe and a high tech security system.
- Junior Musto and his plot to poison the city's water
- The supernatural threat to the city via Smorgascorpse
- Dean, the band member, who always wears gloves.